

MILLS COLLEGE, CALIFORNIA

THE PARLOW QUARTET

KATHLEEN PARLOW, First violin
HARVEY PETERSON, Second violin

LAJOS FENSTER, Viola
WILLEM DEHÉ, Violoncello

HALL FOR CHAMBER MUSIC
MUSIC BUILDING

Wednesday evening, July 23, 1930

8:15 o'clock

Program

I

Quartet in E minor, Op. 59, No. 2 *Beethoven*

(Dedicated to Graf Rasoumoffsky)

Allegro

Molto adagio

Allegretto—Finale—Presto

II

Quartet in G minor *Debussy*

1. Animé et très décidé

2. Assez vif et bien rythmé

3. Andante doucement expressif

4. Très modéré—Très mouvementé et avec passion

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ANNOUNCEMENTS

The following events are open to the public without admission fee.

ART GALLERY

Monday, July 21-Monday, July 28—daily from 2:00-5:00 p. m.

Exhibition of etchings by Roi Partridge.

Sunday afternoon, July 20, 3:00 o'clock.

Informal talk on etchings with especial reference to those on exhibition.

LISSER HALL

Thursday evening, July 24, 8:15 o'clock.

Two plays presented by the Department of Dramatic Art

"A Sunny Morning," by Brothers Quintero.

"The Man Who Married a Dumb Wife," by Anatole France.

MUSIC BUILDING

Monday evening, July 28, 8:15 o'clock—Ensemble Room

Reading by President Aurelia Henry Reinhardt

"Beyond Human Power," Bjornson.

Wednesday evening, July 30, 8:15 o'clock, Hall for Chamber Music

Parlow Quartet

Program—Beethoven

Quartet in C major, Op. 59, No. 3

Tschaikowsky

Quartet in E flat minor, Op. 30

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